

CURRENT

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University of Missouri - St. Louis



Navy recruiting protestors, including math instructor Jon Cohen, march on the Administration Building during the protest last Tuesday. photo by Charles Baldwin

Demonstrators protest Navy recruiters at UMSL

By HANK VOGT
Current Managing Editor

An anti-war demonstration sponsored by the SDS and the UMSL Committee to End the War was held Tuesday, April 25 on the UMSL campus. The crowd, which at one time numbered up to 80 people, were protesting against Naval recruiters on campus.

The demonstration which was scheduled to begin at 10:00 a.m. got under way about 10:30 a.m. with a few members chanting and handing out flyers trying to round up support.

Rick Gibson, a Washington University student who was handing out flyers, described the demonstration as a city-wide effort of concerned individuals and area college students.

The crowd marched to the administration building where the Navy recruiters had reserved room 208. Campus security police blocked the stairs to the second floor of the administration building and told the demonstrators that the Navy recruiters were not there yet and that the crowd would have to move because they were creating a fire hazard.

The demonstrators then sat in the hall and

chanted "destroy the Navy instead of South East Asia" and "U.S. Navy sounds like bull-shit to me."

After a few minutes of chanting, one of the protestors told the crowd what happened at the McDonnell Douglas stockholder protest which was held Monday, April 24.

A Current reporter, investigating reports that the recruiters were on campus, was prevented from entering room 213 of the administration building. It was explained later by Campus Security Chief, James Nelson that two photographic officers of the University of Missouri - Columbia Police Department were in the room. They were called to St. Louis today "in case of destruction of offices, classrooms, etc." Chief Nelson explained that the UMSL security force does not have photographic officers, whose purpose is to photograph unlawful demonstrators for use as court evidence. Chief Nelson said the demonstration was peaceful and the officers were there just as a precaution.

The crowd thinned to about ten protestors when the Navy recruiters arrived on campus about 1:30 p.m. There were no disturbances and the recruiters left about 4 o'clock.

Soviet-U.S. debate marred by protesters

By JUDY KLAMON
Current Editor

"What about the Jews?" was just one of the questions shouted at the Soviet team during the first confrontation between Soviet and American youth debaters. Held at SIU-Edwardsville, the debate was marred by Jewish protestors carrying placards saying, "Free my people," and "Let my people go."

Representing the Soviet team were Vladimir A. Kavtaradze, member of the Presidium Commission of Youth Organizations of the USSR; Nickolai N. Mukhin, secretary of Students of Moscow State University; and Levon G. Saakyan, first secretary of youth leaders of the Republic of Armenia. Opposing them were three SIU students, Lee Hamby, Jeff Burns and Robert Lapp. All the SIU students are either majors in international studies or government.

Beginning the debate with a discussion of relations, the Soviets stated that because the relations between the two countries were so complex and at times contradictory, more than bilateral communications were needed. Since both groups represented two opposite systems, economically and militarily connected with many countries, they felt that a special responsibility was awarded them.

The Soviets pointed out that it was interesting that it was not until after the cold war confrontation did the U.S. recognize the necessity of avoiding military confrontation. They stated that Comrade Brezhev had set forth a policy of peaceful co-existence with all capitalistic countries, including the U.S., many years ago.

Again blaming the U.S. for the condition of communications between the two countries, the Soviets said that the U.S. involvement in the Middle East and Southeast Asia was tremendously impairing any goals that present communication might have. They agreed that the threat of thermo-nuclear holocaust was no longer a threat since both sides realized the probable oblivion. However, if the current decay in communications continued to the extent that it did during the Cuban crisis, the world would be in grave danger.

The American team then stepped to the

platform and immediately began by admitting that the age old policy of making friends by selling military weapons has backfired. However, they stated, that the shipping of arms could not be canceled because they were useful in foreign trade. They finished by saying, however, that continued indiscriminate supplying of arms had to be stopped if ever the tensions and instabilities between the two countries were to ever cease. The conflict, observed one American, seems to be between the two governments and not the peoples.

Discrimination against the Soviet Jews, creation of Gestapo tactics, and Soviet spying on the world were just a few of the accusations made against our neighbor across the Aleutians. The Americans again turned around and attacked their own country by saying that while the Soviet Union is moving toward the days of Stalin, the United States is moving quickly ahead to the life of 1984 with Vice-president Spiro Agnew as "Big Brother."

Again leaving the door open for them, the Soviets immediately rebutted foreign policy by saying that although the U.S. has been geographically impassable as well as economically and militarily insurmountable, does not insure that she was not wrong. They stated that there were U.S. bases all around the world. Soviet weapons did not start the war in Southeast Asia.

The Americans countered weakly by saying that both countries must realize each other's legitimate right to exist in this world.

Shouts from hecklers eventually became too loud to continue and moderator Dan Salden allowed a spokesman from the group to speak for six minutes. Two from the group, divided up their time and centered their talk around the plight of Jews in the Soviet Union. The questions were answered by the Russians by simply saying that one of their Deputy Prime Ministers, V.E. Dymshits, is a Jew.

A polite question and answer period followed the formal debate and preceded the reception. The Soviets stated that never on their tour had they been heckled as much as they had at SIU.

Opinion polls thwart revolution?

By RON THENHAUS
Current Staff Writer

A four-day symposium on revolution was held on the campus last week. The symposium, financed by \$6,000 in student activity funds, included speakers Dr. William Lamont, Dr. Theodore von Laue, Nat Hentoff and Daniel J. Boorstin.

Dr. William Lamont, senior lecturer in history and education at the University of Sussex, England, spoke on "Cromwell and the English Revolution: The Problems of Success."

Of the English revolution of 1637, Dr. Lamont said, "We can appreciate the complexity and fluidity of the situation, not only in the English people's rejection of vanities of imperfection but also in their influence of the entire political body to the revolution."

Dr. Theodore von Laue, a member of the Department of History at Clark University, spoke Thursday on "Lenin in 1917: Proph-

etic Leadership." Dr. von Laue concentrated much of his talk on the essence of political leadership in revolutionary times.

"Leaders of revolutions have to have the capacity to ascent all rivals and fellow workers of common causes. He needs to outlast all others; he needs the physical qualities to hold out under all the strains of revolution; he needs the purity of dedication to his goals, the capacity to set and control organizations and he must be able to institutionalize his changes," he said.

Dr. von Laue said that Lenin had the prophetic quality and was able to predict major change based on key aspects of "how the times move." He also commented that a leader can not be very far ahead of the crowd and that the leader must be successful at predicting future situations. The ability of a leader to successfully predict future situations "makes or breaks any kind of leadership" said von Laue.

Nat Hentoff and Daniel J. Boorstin spoke Friday in J.C. Penney auditorium on "Revolution: Future Prospects."

Nat Hentoff is an Associate Professor at New York University's Graduate School and a regular contributor to *The New Yorker*, *Playboy*, *Evergreen*, *The New York Times*, *Jazz & Popp* and *The Village Voice*.

As to the prospects of a violent revolution in the U.S. today, he said, "It just won't happen that way in the U.S. Though the talk of repression is real for a specific number of people, reaction to that repression is not going to take the form of violent revolution. Nixon and his benign colleagues are not going to accommodate the violent revolutionary beliefs of people like the Weathermen."

Hentoff believed that a serious change of values of the people of the U.S. is not going to take place until people become more aware of their rights as citizens and become more willing to exercise those rights.

Boorstin described revolution as the "law of life" and equated revolution with any process of change. He observed that the only unchanging civilizations are the dead ones.

Boorstin believed that revolutions of ideas today are influenced by factors unknown to previous civilizations. Having described modern technology as a "flow technology" he believed people could more easily cause political orientated disruptions by merely placing themselves in the path of moving traffic as seen in the case of sit down strikes and demonstrations.

He saw opinion polls as a potential factor that could thwart prospects of revolution today. The utilization of opinion polls by present political leaders can influence the leaders to change that which the population is discontent with and thus prevent the populations discontent from growing to large proportions.

Committee doesn't digest food prices

The opening of UMSL's Food Services in the Fall of 1971 brought with it a barrage of complaints from students about the high prices charged. In November of 1971, the Grievance Committee appointed a committee to compare the prices of UMSL's Food Services with local merchants and restaurants.

The appointed committee was supposed to compare the quantity of the food served, as the weight of the hamburgers, the amount of syrup in the sodas, with the prices charged for the food. They were also supposed to check on prices charged for banquet and catering

facilities around the city and see how they compared with the service offered by UMSL's cafeteria.

Many people felt that the committee had a good plan of action. Bob Lamberg, Central Council President, felt that "It's important to find out where prices are high and where they are low. Local restaurants usually have one cheap item to attract people, like the soda in the cafeteria, but the over all picture should be offered."

Mark Alexander, the appointed chairman of the committee was especially enthusiastic about the price comparison. He even hoped

to get UMSL's prices lowered. "We talked to Bill Edwards, Director of the University Center, and he said that if we could show him there were lower prices in the area restaurants, he would lower the cafeteria prices to meet them," Mark said.

But, no research was done and no prices were compared.

"It just didn't get off the ground," Mark explained. "There just wasn't enough time available and there were not enough people

willing to work on it."

Although people actively campaigned at election time, they don't have enough time to serve on Central Council committees. "You get a lot of people at Central Council meetings," Mark stated, "but it's really hard to find hard workers."

"The other committees were busy so we couldn't get help from them, and a lot of people are just more interested in grades than in the council."

Mark took the job as Chairman

at the request of Ken Slavens. "He came to me for help because he had enough work to do on the Grievance Committee," Mark said. "I thought I could handle it but I just got a job and I'm working 40 hours a week besides carrying a full load at school. This held up a lot of the organizing."

"I hope next year's Central Council will get ahold of this and do something about it," said Mark. "There were a lot of complaints so something should be done."

Burns wins election

Gregory Louis Burns, a 21-year old junior majoring in psychology, has been elected president of the student government at the University of Missouri-St. Louis. Balloting was held April 17-20.

Burns, the son of Mr. and Mrs. Henry G. Burns, 802 Gerald Place, Ferguson, has been active in the UMSL student government for the past two years. He graduated from

St. Louis Preparatory Seminary North in 1969.

Gary Byron Clemons, a 20-year old sophomore, majoring in English, was elected vice-president of the student government. Clemons, a 1970 graduate of Pattonville High School, lives with his parents, Mr. and Mrs. John B. Clemons, 10825 Spring Avenue, St. Louis.

In addition to electing student government officers, the UMSL student elections included a presidential preference poll. Senator George S. McGovern was the winner of the poll with 456 votes. He was followed by (total votes in parentheses): President Richard M. Nixon (189), Edward Kennedy (92), Shirley Chisholm (90), Edmund Muskie (68), George Wallace (65), Eugene McCarthy (41), Hubert Humphrey (37), Henry Jackson (6) and John Ashbrook (4).

Summer session starts June 20

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Helping others help themselves

By MARY GLYNN
Current Staff Writer

About a year and a half ago a group of volunteers organized the Youth Association for Retarded Citizens.

YARC is a non-profit organization that began as a branch of the Missouri Youth Association for Retarded Children. It is now incorporating to become an agency on its own.

Many programs have been organized by YARC in which volunteers help the retarded lead normal lives and carry on normal relationships with other people. Some are sports oriented, as a bowling program, while others provided on weekends involve arts and crafts or physical fitness workshops.

Saturday morning is the regular meeting time for the recreation program. YARC volunteers are stationed at schools throughout the St. Louis area. Parents of the retarded can drop their children off at a school in their area where volunteers meet them and guide their activities. This is helpful for the parents for it gives them a chance to shop and relax.

Sue Hoyt, a student at Meramec Community College, is involved in another program called Special Friends.

In this program volunteers are matched with a retarded person in their neighborhood according to age, and interests.

"They do things together just like regular friends," Sue explained. "We want to provide a normal friendship and atmosphere between them because most retarded children and teenagers associate only with their families. It is important for them to establish other friendships and to get to know other people."

The Special Friends program has two main parts: Special

"We want to provide a normal friendship and atmosphere between them because most retarded children and teenagers associate only with their families. It is important for them to establish other friendships and to get to know other people."

Friends at Home and Special Friends at St. Louis State School and Hospital.

In the program at home, a volunteer is assigned one particular friend. "He goes to the home of the person he is assigned and they get to know each other," said Sue. "After that, they go out and do things together. They become very close friends."

"They decide what to do together and often a bunch of volunteers

and their friends will get together and go to a movie in a group."

Almost 100 volunteers are involved in this program. They are expected to visit their friends at least three times a month.

In the State School and Hospital, retarded persons are not allowed to leave so a volunteer is assigned a special friend at the school.

"Volunteers try to see their friend on Saturday or Sunday and talk with them and play games with them without leaving the grounds." Sue felt this program was especially important because it provides the retarded children with real contacts to the outside world.

YARC has about 300 volunteer members, most of them between the ages of 16 and 23. It operates throughout the St. Louis area, mainly with retarded teenagers.

Volunteers are prepared for their work by meeting with a Committee from YARC. The Committee organizes new volunteers and matches them up with a program and a special friend.

New volunteers are acquainted with the facts about mental retardation and meet with the parents of their special friend. Sue emphasized that "Parents play an important role in explaining to the volunteer what their child is like and what the child's spe-

cific problems are."

The results of working for YARC are rewarding to both the retarded child and the volunteer. According to Sue, "It is a good experience for the retarded person because it helps them come out of themselves and it expands their world."

"It makes you feel good to think you're helping someone achieve rewarding relationships that he would normally not have."

Anyone who wants to volunteer should contact Sue at 842-0628.

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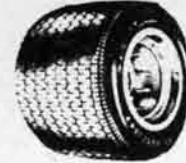
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McKenna's grant approved-again

Dr. Joseph P. McKenna, professor of economics at UMSL, has received the green light to proceed with a \$142,884 Federal grant for studying mass transit systems. The Urban Mass Transportation Authority had delayed the grant, while considering a request by the East-West Gateway Co-ordinating Council to cancel the funds.

The East-West Gateway Coordinating Council charged that the grant to Dr. McKenna's study for alternative transit systems was a duplication of study funds, a waste of taxpayers' money, and an effort to undermine the Council's plan.

Dr. McKenna had been a vocal opponent of the Council's proposed 36-mile transit system, the planning of which had been financed by

the UTMA. He had presented a brief to the Missouri Senate last year, discouraging the further financing of such a system that "would cost too much, and carry too few people."

After deliberation, the UTMA proposed that Dr. McKenna continue with his study, but that he use source data from another city - one in the pre-planning stages of a transit system. The UTMA hoped to alleviate local fears by funding the study of a neutral city, thus avoiding claims of duplication and political controversy.

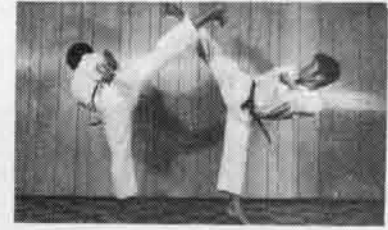
The focus of Dr. McKenna's project is the needs of the public, rather than the system of transportation. According to Dr. McKenna, the residential areas and business areas in St. Louis are scattered throughout the city. The transit system must be planned in

consideration of public convenience and speed, and then sold to the public from a market standpoint.

The objective of this two year study, according to Dr. McKenna, is a computer program for an abstract transit system. The factors to be considered in designing the abstract system include speed, location of stations, costs, and relation of routes to desired origins, and destinations.

Dr. McKenna explained that the transit system would be in competition with the automobile. "The automobile is not ideal, but it does work. It starts from where you are, goes to where you want to go and when you want to go. Unless we come up with something better for a significant number of people, we'll have to stick with the automobiles."

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Justice courses offered

The University of Missouri-St. Louis will offer two administration of justice courses this summer at the University of Missouri Extension Center at 20 Hancock in Jefferson Barracks. The two three-hour courses are sponsored by the UMSL Extension Division and are applicable toward a bachelor of science degree in the administration of justice at UMSL.

"Problem Areas in the Administration of Criminal Justice," will survey problem areas delineated by recent national commission studies. 7 to 10 p.m., Mondays and Wednesdays, beginning June 12.

"Administration of Justice in Police Administration," will study the organization and administration of police systems, the relationship of police departments with other public agencies, and the responsibilities of the police departments. The 13-session course will be held from 7 to 10 p.m., Tuesdays and Thursdays, beginning June 6.

Both courses are open to the public. A limited number of scholarships covering fees and books are available for full-time employees in the fields of police work, corrections, and the justice system.

Fee for each course is \$87. For further information contact Frank Chimento, University of Missouri Extension Center, 7900 Forsyth in Clayton or telephone (314) 889-2174.

Handbook distributed

The UMSL Alumni Association is currently distributing **The Graduate**, a magazine/handbook for the college senior on the financial, career, personal and social aspects of after-college life. UMSL seniors are invited to pick up their copy at the Information Desk in the University Center.

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Summer research jobs

The Missouri Public Interest Research Group Foundation (Mo PIRGF, formerly the Missouri Public Action Council, MPAC) is sponsoring eight to twelve summer internships to college students throughout the area to study and investigate various public interest concerns. These areas include: a study of educational testing services (participant would spend the summer either in Princeton, N.J. or Washington, D.C.); documentation of consumer legislation extent and need in state; occupational health and safety study; water (and/or) air pollution study; and study of public utility policies.

Other areas of possible study in the local area are: Parks & Recreation agencies and facilities, Hospital care and racial and sexual discrimination in civil service employment. Students may also submit ideas for other projects; these suggested projects should be of a scope suitable for investigation by 2-3 students during the summer months.

Students will be paid a stipend of \$500 each for the summer to work full-time on these projects. However, students who are certified to be in need of financial aid may be eligible to work under the federally sponsored "work-study" program, in which case salary will probably exceed \$500. Such students, however, should receive certification from their respective school's financial aid office as soon as possible and should note their eligibility prominently on their resumes.

All interested students should submit a resume including: the project they would wish to work on; why they are interested in working on that project; their qualifications for investigating this project; and the earliest and latest dates that they could begin and end work, respectively. Resumes should be submitted no later than May 5 to: MoPirgf, c/o P.O. Box 8201, St. Louis, Mo. 63108.


Students will be notified of MoPirgf's decision on their applications on or before May 12. For further information, please con-

tact: Washington University, or Dana Contratto (727-3751); or Duane McDevitt (725-4807); St. Louis University; Tom Ryan (521-1279) or George Zimny (822-9298);

Fontbonne College: Linda Riordan (837-1134) or Marilou Barrett (862-2010); all other schools, if unable to reach the above, call Edward Grossman (361-5137).

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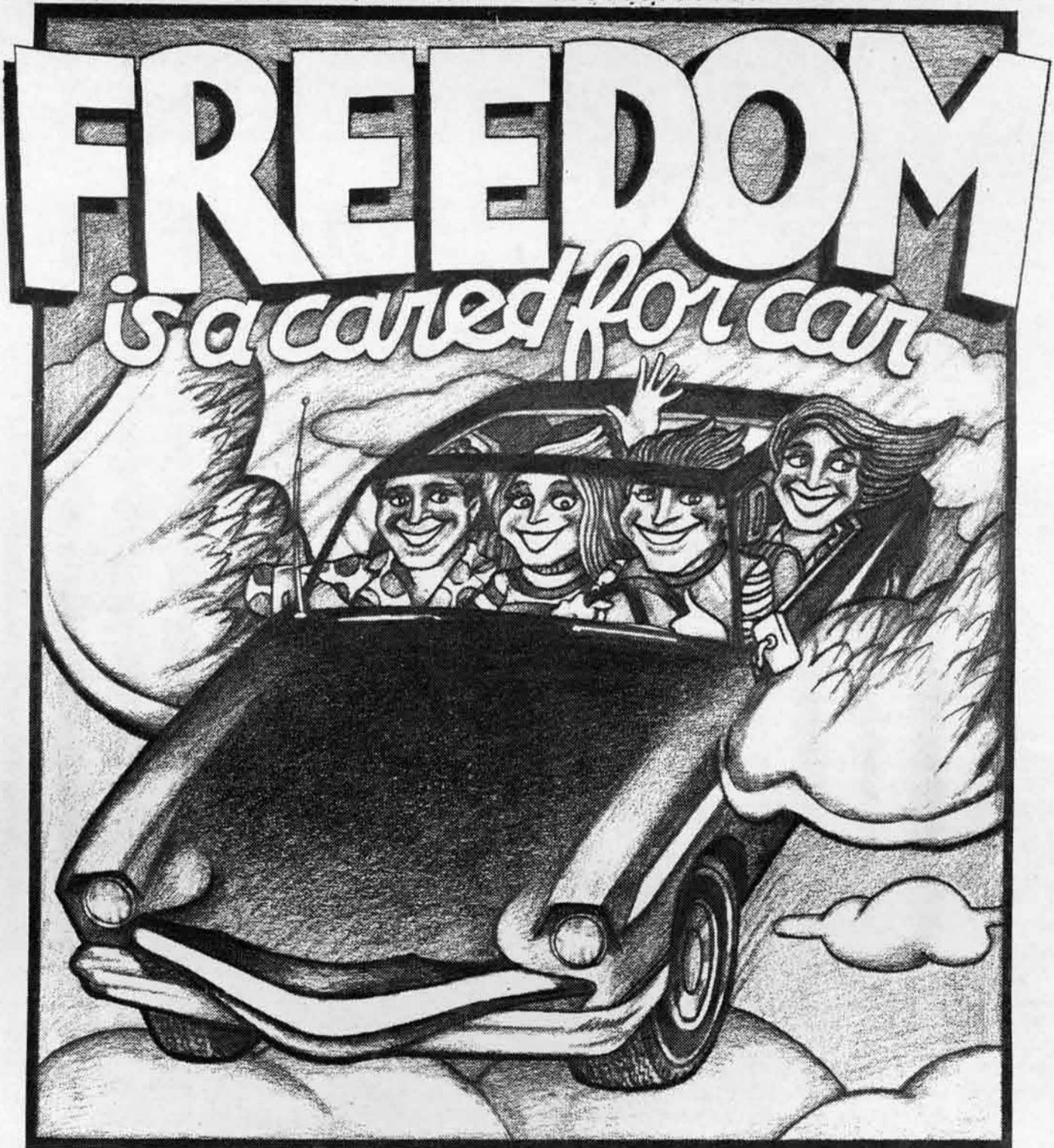


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Lead paint bill introduced

Before the end of this month, final committee action should be completed on a bill Senator Edward Kennedy introduced extending the provisions of the Lead Based Paint Poisoning Prevention Act. It will authorize \$100 million a year to enable communities hard hit by the hazards of lead-based paint poisoning to get federal aid for screening and testing lead-sick children. It also requires that paints intended for use on interior residential surfaces contain no more than .06% lead in the dried film.

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An era reborn

by Charles Baldwin
Associate Editor



Laffayette Square is more than just the section of South St. Louis around Laffayette and Park Avenues. Laffayette Square is a way of life; an era unto itself, an era trying to be reborn.

Laffayette Park is bordered by Missouri, Mississippi, Park and Laffayette Avenues. The Park has a history of its own, but the entire area of the square emits a feeling of something great - something gone - something wanting to return.

Around the turn of the century, Lafayette Park was the center of St. Louis society. The evidence of this is now manifest in the remains of some of the majestic homes. The ones that have not been vandalized beyond recognition stand as a mute reminder to an age now past. We see an age of ball-rooms in the home. Marble fireplaces and heavy oak doors beckon to us as though long dead ghosts are saying, "Help me!"

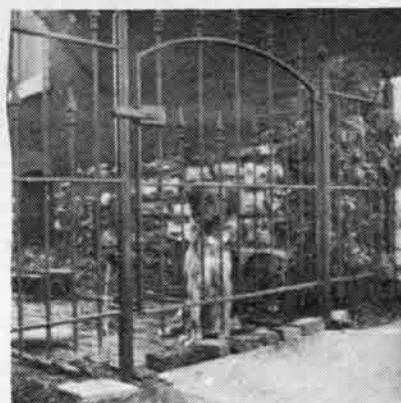
Most of the homes still stand. Most of them have also been vandalized or have certainly suffered the decrepency of old age. The homes are still there, however, and many people recognize not only their importance to the history and tradition of this city, but also recognize that the homes might once again regain their splendor with proper restoration.

Thus began the Laffayette Square Restoration Committee. This committee, which is composed of people who have actually purchased homes on the square and have begun restoring them, is dedicated not only to the restoration of the buildings but also to the prevention of their demolition.

The City of St. Louis, in its quest for "Urban Renewal," has already torn down some of the buildings in the area as well as others throughout the city. The city has promised no more demolition in the Laffayette area, but many residents are afraid that plans for demolition will be made without their knowledge.

Most of the restoration being done is in a group of homes on Benton Place, a small court off Park Ave. on the north side of the park itself. Many of the people actually live in these homes. Their stature ranges from an UMSL student to businessmen and young families. All are intensely dedicated to what they are doing.

Laffayette Square is not yet dead.



Photos by
Oliver
Wisehmeyer

Teasdale takes populist stand

Joe Teasdale, Democratic candidate for governor of Missouri visited the UMMSL campus on Friday, April 21, on a campaigning tour. Teasdale walked 650 miles across the state in order to meet the people of the state and to find out about their needs and demands. Teasdale, and his family who are on the campaign with him, came to UMMSL in order to meet the students and to find out how they feel about various issues.

Increasing academic freedom is part of Teasdale's political platform. He intends to abolish the Board of Curators, who control the University of Missouri campuses. Teasdale alleges that the members of the Board of Curators have always been remote political friends of the governor and are not well informed on matters concerning education. They would be replaced by students and professors who are adapted to an educational environment and are able to understand the problems of a college campus.

Teasdale is concerned that most people feel that politicians use public office for personal gain

according to Teasdale. "Loaned executives, professional men from industry and education would supplement the new state professionals and provide an 'outside view' in devising new programs and strategies for revenue collection."

In order to close the loopholes that favor some corporate and individual taxpayers, Teasdale endorsed the following changes:

1) Consolidated reporting by parent and subsidiary corporations operating in Missouri.

2) Elimination of the arbitrary \$2,500 limitation on the deduction for capital losses.

3) Adoption of a plan to use 'federal taxable income' as the basis for computing individual and corporate Missouri taxes.

4) Creation of an effective investigative unit, with state tax agents, to enforce tax laws.

5) Adoption of 'circuit breaker' legislation to aid the elderly.

Teasdale is striving to achieve efficiency, integrity and fairness, so he can "believe that the Missouri taxpayer will freely subscribe to the increasing demands of progressive state government."

of just distribution of educational funds throughout the state cannot be permitted to continue."

Welfare is the states second largest financial drain. According to Teasdale, it is "an inefficient, insensitive bureaucratic mess." One of his first acts as governor will be to discharge Proctor Carter, current Director of Welfare, and replace him with someone attuned to the needs of the people on welfare.

"Those who are truly dependent must receive more realistic sums for day-to-day living," Teasdale stated. "Our current assistance levels of recipients falls far below the minimum federal subsistence standard."

Teasdale intends to pursue a new approach to criminal justice. The problems of criminal offenders are not solved by new buildings or new trustees.

"We have not achieved the proper mix of rehabilitation through institutional care, or prevention through community level social assistance programs," said Teasdale. "I intend to establish a Governor's Council on Children's services, and draw its membership from each of the private and state agencies which now deal with juveniles in one form or another."

Teasdale attributes the problems of unemployment to a callous Washington administration. "I will propose a state Work Incentive Program giving a tax credit to Missouri employers who hire and train the unemployed and unskilled."

Although Teasdale wants to attract and retain industry, he feels "we cannot, as we have in the past, barter away the rights of all our citizens to breathable air and drinkable water." He does not feel that pollution is one of the costs of progress. Teasdale promises to "take an active role in defending and enforcing stringent pollu-

tion standards." He wants to make the penalties high enough to keep violations at a minimum.

As an avid supporter of women's rights, Teasdale hopes "their influence will continue to expand in the fields of politics and government."

Teasdale is looking forward to an "era of great promise and responsibility." He feels that the response to the future will depend "on the openness of our system to new people, new voices and new directions, I believe that I am one of those new voices."

Campaign '72

and not the public interest. He has asserted his independence and political freedom from any group of individuals throughout his political career.

"As governor of Missouri in 1973," Teasdale said, "I pledge to begin, in this climate of freedom from control or obligations, a long overdue period of political service to the people of Missouri. He intends to end the influence of 'traditional power groups who established a deadly grip on the ebb and flow of political power in the state."

Teasdale plans to clean the waste and inefficiency out of the financial structure of Missouri's government. In order to do this, he has proposed the concept of "zero base" budgeting.

"I will demand detailed justification for every proposed dollar in the state budget, from 'zero' up," he stated. "It will put departments and agencies on notice that it is money, real money, taxpayer's money, and not an abstract 'appropriation' that they are spending. It will assure the taxpayers that each tax dollar is productively spent."

Teasdale feels that state revenue must be reformed before state spending can be changed. He has proposed "to undertake a comprehensive renovation of our present tax system." He believes that computers on hand can be utilized more fully than they have in the past to quickly expose unpaid taxes and to eliminate a lot of unnecessary work.

Teasdale also feels that the Department of Revenue "must be revamped to attract a greater number of professional people," ac-

He feels that improving tax productivity will leave more available funds for priorities without raising existing tax rates.

"Redirecting the focus of the federal government toward the problems of its states" is another of Teasdale's goals. "If the federal tax dollars of Missourians go to Washington, D.C. I intend to make certain they go with a round trip ticket."

Teasdale proposes to use the tax dollars collected to solve the real problems facing citizens. "Of these education will be accorded first priority," said Teasdale. "The lack

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Howard W. Kroll
School of Social Work
Washington University
St. Louis, Missouri 63130

Viewpoint

Newspaper death?

Four years on the UMSL campus and the Current staff--as reporter, staff writer, circulation director, editor-in-chief, associate editor, sports editor, and master intriguer--tend to impress on you the realization that man's capacity for self-delusion is boundless.

Take as a case in point the university's stipulation that the Current shall achieve financial independence after three more years, despite the plain fact that such a goal is as unattainable in the future as it was three years ago when the dispensers of our meager budget first set independence as the newspaper's eventual goal. Several factors militate against this goal. Above all, the Current must exist in a basically artificial environment. The metropolitan area boasts a pair of daily papers--the Post-Dispatch and the Globe-Democrat--not to mention a myriad of local weeklies. These, as well as other St. Louis college papers, are the Current's competition in advertising and readership. Advertising revenue alone will never be sufficient to finance a newspaper; if the Current is to be independent, it must be sold, either through subscriptions or at the newsstands. Now ask yourself--would you put out a nickle or a dime for an issue of the Current? If your answer is no, ask yourself why. If you maintain that the quality of the paper would discourage purchase, consider the reason for such poor quality:

The cream of the crop of writers and editors in the University of Missouri system is inexorably drained off to the School of Journalism on the Columbia campus--UMSL, K.C., and Rolla must make do with Columbia's left-overs. The Current has suffered because pre-journalism students here are either available for two years only, or consider any association with the Current as a waste of time. You can't really blame them, either. UMSL has provided no means for granting credit for newspaper work, which if done properly constitutes the equivalent of a part-time job, not merely an extra-curricular activity. Even the "executive" staff--the editors and department heads in the newspaper organization--shared

a total weekly salary of \$110 per week, which next year's budget pares to a paltry \$50 for the editor alone--a job which really is a full-time chore. Would you work full-time for \$50 per week? This ploy is certainly in keeping with the university's motto --"If you can't do a good job, do a half-ass job."--to which the buildings on this campus are mute testaments.

So this can be regarded as an open letter to the powers-that-be and the would-be powers on this campus and throughout the University of Missouri system. You have a chance to do something right, just this once--it should be worth it for the novelty alone. Instead of setting an impossible task for the Current--"how you accomplish it is your problem"--the university could provide some means of facilitating the implementation of said goal.

Admittedly, the best solution is probably out of the question--move the School of Journalism from Columbia to here. After all, a metropolitan area like St. Louis provides a ready source of journalistic recruits, whose training could be better effected in an urban area than in a small town in downstate Missouri. However, the vested interests who rose in such a vociferous chorus in opposition to President Ratchford's "Role and Scope" proposals would undoubtedly muster as effective a roadblock to this idea.

More feasible would be establishment of pre-journalism courses on UMSL as part of the curriculum, perhaps loosely associated with the English Department as is Speech. Details could be worked out by the parties involved--I won't be; I'm merely offering an old-timer's advice, for what it's worth. But I'd be willing to guarantee that, unless the university comes up with some means of granting credit for service to the Current--instead of just arbitrarily announcing that the paper's budget will decrease every year until at the end of three years the Current must either sink or swim as an independent entry--this newspaper will not survive that long.

MATT MATTINGLY
EDITOR EMERITUS

Where has all the money gone?

Last years figures indicate that the American public may be considering higher education with more respect. The American public donated 1.5 million dollars to American Colleges and Universities this past year.

However, the 8 million dollars that Americans spent on alcoholic beverages seems to indicate that it is a good thing that the money toward education was donated.

(paraphrased from a KSD radio announcement.)

FRANKLY SPEAKING

by Phil Frank



Deja Vu

That the Vietnam War should be ended, is no longer an issue. Even the Archie Bunker's of America are getting a bit tired of paying taxes toward a war that isn't going anywhere.

But corporations do not seem to support the same feeling expounded by the majority of Americans. They haven't in the past and are not doing so now.

"One of the Worlds richest areas is open to the winner in Indochina. That's behind the growing U.S. concern. . . tin, rubber, rice, key strategic materials are what war is really about. The U.S. sees it as a place to hold at any cost."

U.S. News and World Report 4/4/54

Guy Francis Stark, Chief Industrial Development Advisor for the U.S. Foreign Service in Taiwan and Saigon, said in the Wall Street Journal. 11/11/67,

"Let me use your pages to make this proposal: a massive invasion of South Vietnam by American industry. . . in the modest development effort that presently exists, a number of American sponsored enterprises have been immensely successful."

The recent ITT controversy surely indicates the governmental ties that exist with industry, and, government's unwillingness to cut those ties. However, many students would like to be the master of ceremonies, or so the recent demonstrations against McDonnell Douglas indicate--and for a good reason. *Nations Business* came out with the following in the February 28 issue in 1969:

"The best thinkers on the subject of business and government agree that magnificent opportunities await in Vietnam, Thailand, Laos, Indonesia, Malaysia, and Singapore. As the military situation

continued on page 9

UMSL CURRENT

The Current encourages free discussion of issues and events via guest articles, editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. Signed editorials represent opinions of the authors and in no way reflect the opinion of the Current.

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Any use of the Current for partisan purposes must be approved by written permission from the editor.

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Vietnam War continued from page 8

in Vietnam improves, they expect the flow of business to double, triple, and quadruple."

Certainly no one would deny the right of a corporation to expand and bring in profits. However, at whose expense? If it is at anyone else's besides theirs, who gives them the right? The claim is that the government does.

"That empire in Southeast Asia is the last major resource area outside the control of any one of the major powers on the globe. . . I believe that the condition of the Vietnamese people, and the direction with which their future may be going, are, at this stage secondary, not primary."

Senator Gale McGhee, 12/17/65

But the demonstrations, the carrying of placards, the handing out of pamphlets are Déjà Vu. Remember 1968? And even more importantly, can you remember what happened after all the demonstrations, burnings and killings? If you can, more power to you. But the precise reason that most can not, is that all the destruction went down into the annals of unremembered history precisely because it was destruction.

Even SDS came out in 1970 in its December issue of *New Left Notes* saying that "Demonstrations of hundreds of thousands of people haven't ended it. They haven't even prevented troop build ups, bombing or invasions in Laos, Thailand or Cambodia."

And yet, SDS still continues to raise concrete demands that strongly challenge interests of all war-oriented corporations. What happens after the challenges?

McDonnell Douglas manufactures war weapons -- true! McDonnell Douglas also provides jobs and money for those people who are in the positions of producing those weapons. Are demonstrators prepared to say, "Hey fellas, we have money for the clothes on your back and food to feed your families. It's OK, you can quit your job." I don't think so.

More importantly, who provided the contracts for McDonnell Douglas? Who has control over those contracts?

Yes, it certainly is ironic that President Nixon declared Earth Week the same week that the war was escalated, but not any more contradictory than claiming that a fifth grader could fill out an income tax form.

Yes, it certainly is contradictory that the university allows recruiters to come on campus to recruit for a dead war. The opportunity afforded by their presence is only an exercise of muscles and an insult to educated individuals.

Yet all the chanting in the past months, have failed to make any significant change. When there is nothing changed, how to demonstrators expect to attract more participants? No one wants to fight for a dead war, here or elsewhere.

In the same light, why blame President Nixon for killing 500,000 people since his inauguration, when it has been Congress appropriating the funds to insure those deaths?

Constructive improvements are not made by chanters and placard carriers, but by people like Ralph Nader who work for little more than it takes to survive, within a system that helps because they know how to use it.

South Vietnamese exploitation will not be stopped by paper passers and hecklers. They only serve the purpose of arousing people in more ways than one. They have become nothing more than statistical outlets of the latest war information.

The war must end, Amen! Talk to legislators the next time you drive down to Jeff City to get your liquor license. Come up with viable alternatives to a war economy and present them to friend and foe alike. It's harder but much more effective.

Repeating 1968 may give us nothing but a war torn world and fewer freedoms than we have now, like the freedom to walk outside without the fear of being fired upon by foreign missiles.

Judy Klamon
Editor

the iris

By Jeffrey Schneider

the iris

1. prayer to the iris
the purple iris in the bulb
survives a season's anxious
bite to bloom with fierce life
--a season--in that season--
after i dreamed i saw the
hollow of my foot decayd--
charred black, protruding one
white bone. a miracle--i walked
cobwebs hung every step, i
puddled venom at every inch--
but i hobbled forward, talking.

a child who will become does
not--
old woman cutting a tiny lawn
old man in tired khakis

why not rebel? against the
foreign earth, the otherness of
tree & grass mute animal?
why not halt the few suns in
their flite away at the meridian
of health and push a prop to
hold one breath suspended thru
endless summers of waving
golden grass?

amazing violet grace, suc-
combing to science, why not
rebel?

the farmers science is the
process of decay.

2. apocalypse--parenthesis
joy & despair, like earth &
rain mix to create the new--
a new emotion,
or a purple flower
sanity, insanity tremble evry
smallest leaf in turn, in
perfect,
thrilling

calm

clouds like flaming dirigables
rain lightning? and queen
anne's lace

clouds like flaming dirigables
rain lightning? and queen
anne's lace

is not singed but brightened
against the stark sky,
white or black between the
strokes of light,
giant horses appear on the
horizon

apocalypse. . .

wings create a unity of back
and arms & curving shoulder
blade

&
retell with every flutter the
ancient drama. . .

as we create god history is
recreated

(a bird hovers wingless,
wheeling on a current;
the moment between of a weight-
less drop of water
hanging crystal in the waiting air

defines the mement of
consciousness
taut with the tension of waiting,
tite with expectation,

we are a moment between;
static centers of explosion
before the sound has hit.)

wings
the iris fills the sky

3. love
being in a form of love. . . a
paradox held tense between the
mind & sense. & sense accepts. .

loving is our purple life, if only
summer long, fragrant of
summer. . .

it creates new beings as spring
creates new forms
forms succumbing to in-
evitability, but bursting with
passion for a
season

what of the dead? can love
save them? what love is there
for hunks of meat on the hi-way
at midnight, red as over-ripe
fruit?
& too pallid faces?

compensation is not sure
death is irredeemable
& only those who fear the body's
without soul
can truly love:

love monsters who remain
monsters until the end.
there is no reprieve
& to love mortally is the job,
tense with perpetual apocalypse.

4. prayer
the age of faith is dead;
all the rest is hope.
god of hope: hope of god remains
to lite despair of worlds random
death. . .

bleeding children. . .
there is no belief, no faith
left.
god, how could there be! but
hope.

the iris in blossom & decay--
the resurrect in of god is to
be know,
the building back of the idea. . .
the pit is upon us & we are
afraid
but fierce purple life defys
science.

iris!



Carol Anne Williams plays the part of "Cintia" in the Three Cuckolds.

Commedia dell'Arte reincarnated

"Lust be not proud," once stated an obscure writer. Undoubtedly he was considering some of the more disreputable segments of his society, for the latest reincarnation of lust as an art is both enjoyable and worth being proud of.

"Commedia dell'Arte," or "comedy in a lusty manner," is a type of improvisational theatre that was developed in Italy and inspired such people as Moliere and Shakespeare. Traveling from town to town in their wagons, the troupes

would set up and perform anywhere. That type of theatre has returned now in the form of Frank Wersching Jr. and his commedia troupe from Washington University.

Growing out of a class that Wersching taught at Washington U., he and his students investigated the history and form of this bawdy theatre that flourished around the 16th and 17th centuries. They soon found that their performances were not only accepted, but acclaimed, and began touring the country with their production of *The Three Cuckolds*.

Their tour met with such suc-

cess that they were invited to perform before the Italian ambassador to the United States as well as other dignitaries at the National Symphony Ball in Washington, D.C. When their present tour is completed, they will travel to the Festival of Two Worlds in Spoleto, Italy this summer.

Portraying their lusty mood with mine, slapstick, and tumbling, the commedia troupe will visit the UMSL campus on Monday, May 1 for one of their rare St. Louis performances. The performance will be in Penney Auditorium at 8 p.m. General admission will be \$2 and \$1 with an UMSL ID.

Chorus to perform

In their first appearance since their return from Washington D.C., the UMSL Chorus will give a free concert at 8:00 P.M. Tuesday, May 2 at Christ Church Cathedral.

Under the direction of Dr. Ronald Arnatt, this will be the Chorus' first performance since their last one with the St. Louis Symphony at the John F. Kennedy Center for the Performing Arts.

The program will include such works as J. S. Bach's *Chorale Fantasia on 'Komm, heiliger Geist, Herre Gott*, from the Eighteen Chorale Preludes; J. S. Bach's *Sonata in e minor, BWV 528*; Igor Stravinsky's *Symphony of Psalms*; and Johannes Brahms' *A German Requiem, Op. 45*.

The group received critical acclaim at their last performance before many of the dignitaries of Washington.

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Indiwire Revisited

Gershwin and Tchaikovsky head concert

Works by Tchaikovsky and George Gershwin will highlight the St. Louis Symphony's next concert at Powell Symphony Hall. The works will include *Blue Monday* (135th Street), *Promenade* and variations on *I Got Rhythm* by Gershwin, and Tchaikovsky's *Symphony No. 3 in D major* ("Polish"). The concert will be performed on Friday afternoon and Saturday evening, May 5 and 6. Walter Susskind will conduct the program, all of which is being performed for the first time by the St. Louis Symphony.

Pianist Mimi Tung will play Gershwin's *Variations on I Got Rhythm* for Piano and Orchestra. *Blue Monday*, a one-act opera will be sung by guest vocalists from the School of Music at the University of Miami.

Blue Monday was composed by Gershwin in 1922, with a libretto by B. G. de Sylva, and given a

single performance in *George White's Scandals of 1922* in New York. Later the name was changed to *135th Street*, a title by which it is most widely known today.

Gershwin's *I Got Rhythm* was composed for the 1930 musical *Girl Crazy*, which brought singer Ethel Merman to fame. It was one of twenty-six stage shows for which the outstanding 20th century American composer was credited. His brief career was cut short by his death in 1937 at the age of 38.

Tchaikovsky's *Third Symphony* was composed in 1875 when the composer was 35. It is considered the most "western" of his works, without folk song reference or innately Russian material. The finale is a Polish dance, from which the nickname of "Polish" *Symphony* was derived.

Tickets for both performances may be obtained at the Powell Symphony Hall box office.

Editor's note:

"Indiwire," although an obscure word in the English language, suits best the purpose of describing the nature of these pages. Dedicated to the purpose of preserving and perpetuating the finer things in life, "Indiwire Revisited" dedicates itself to the coverage of the fine arts and their related areas.

We also encourage not only new ideas for news stories, but creative writing. Poetry is the most acceptable, but short essays are also welcome.

This is the last issue of the Current this semester. There will be no summer publications.

Beginning next semester the following staff positions will be open and must be filled: Sports Editor, Business Manager, News Editor, ad solicitors, proofreaders, typists, and writers.

Previous newspaper experience is desired, but not required except for editorial positions.

Submit position desired and resume to the Current office, Room 255 University Center or contact Judy Klamon at 863-2546. Further information supplied upon request at the Current office, 453-5174.

Broadcasting date finally set for UMSL's KWMU-FM

In a recent statement from the university, it was again announced that KWMU-FM, the UMSL radio station, will soon begin operation.

Robert W. Thomas, general manager of the station, said, "We have set our first air date at May 29, 6 a.m." Originally, broadcasting was slated to have begun in January, but delays in building, installation of studios, and the filling of staff positions were given as reasons for the late start.

"We can't blame any single thing in having held us up," Thomas stated. "When you're running a radio station, you're dealing with the Federal Government, the FCC, the university system itself, also with manufacturers, construction people, and other things. You're also dealing with the staff, which takes some time to coordinate and

activate. So a lot of things just kept adding up and slowing us down."

"The studios (located on the first floor of Lucas Hall) are completed as far as the construction goes, but now we have to install the engineering equipment," Thomas said. Installation began April 24, and completion was expected two weeks later.

Facilities will consist of two studios and three control rooms. The transmitter, on the grounds of Kendrick Seminary in south St. Louis county, is already completed.

When KWMU does take to the air, it will do so with a full-time staff of eight persons, plus volunteers from the UMSL student body.

"We're expecting to need student volunteers to do actual news reporting," said Thomas. "We don't have nearly as many of those reporters as we could use. It's strictly a no-pay, do it for experience thing, though."

The station will broadcast programs of classical music and public service from 6 a.m. until midnight, seven days a week on frequency 90.7. On Fridays and Saturdays from midnight till six, the students involved with the station will run their own programming.

At present, there are only ten students working for KWMU. Thomas expects more to volunteer this fall.



Rodin's "St. John, the Baptiste" forms an imposing indication of the St. Louis Art Museum's "furniture" rearrangement. The statue is now on display in the main lobby of the museum.

photo by Charles Baldwin

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We thank UMSL for keeping us entertained and out of the draft for 4 years. However, we think UMSL has a lot of gall in charging us \$5.00 for our diplomas and 75¢ for a tassel.

MATT MATTINGLY A.B 1972
JERRY VISHY B.S. (And it is) 1972
GREG SULLENS A.B 1972

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1972/73 Student activities budget

The following budget has been approved by the University Student Affairs committee. Its concern is with the allocation of the \$5.00 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 is distributed as follows: \$10.00 go toward the retirement of bonds for the University Center, \$2.50 for the retirement of bonds for the Multi-Purpose Building, and an additional \$7.00 is allocated to Athletics.

Any member of the UMSL community may offer suggestions and/or criticism in writing concerning the proposed budget. Having afforded sufficient time for such replies to be received, the Student Affairs Committee will consider all such replies in revising the budget which ultimately is recommended to the Chancellor to be included with the University's 1972-73 budget and which will require Board approval.

The Student Budget Committee is composed of six student members of the Student Affairs Committee plus the student body president and a representative from the Evening college.

1972-73 Budget Based On Projected Fees Totaling \$96000 4/15/72

COUNCILS:		
Central	9507.00	
Evening College	4465.00	13972.00
PUBLICATIONS		
Current	15540.00	
Projected Revenue	9600.00	5940.00
MUSIC		
Concert/Stage Bands	1490.00	
Choral	1200.00	2690.00
FORENSICS		
		3300.00
DRAMA		
University Players	4700.00	
Projected Revenue	600.00	4100.00
OFFICE OF PROGRAMMING (UPB)		
Forum	16000.00	
Professional Theatre	8775.00	
Projected Revenue	1275.00	7500.00
Posters and Exhibitions	4000.00	
Weekend Film Series	19415.00	
Projected Revenue	12900.00	6515.00
Weekday Film Series		9170.00
Informal Concerts		4750.00
Homecoming Dinner-Dance		
Dance	2936.50	
Projected Revenue	1102.50	1834.00
Miscellaneous	3000.00	52769.00
NEW STUDENT ORIENTATION		
		1907.00
STUDENT SERVICES		
		11322.00
		<u>96000.00</u>

The Student Affairs Committee directs the Dean of Students, to convene the Budget Subcommittee at least twice a semester to discuss the expenditures of the Program Board, Central Council and the Current.

CENTRAL COUNCIL:		
Administration	ASKED:	12522.00
Postage	150.00	
Xerox	25.00	
Stationery	42.00	
Regular	40.00	
Electric	45.00	85.00
Paper	60.00	
Bookstore	50.00	
Ads-Current	125.00	
Telephone	20.00	
Equipment Maintenance	125.00	682.00
Projects:		
Course Evaluation	3300.00	
Tutoring (See Wage Payroll)		
Communiversity	50.00	
Draft Referral Service	15.00	
Activities Calendar	1500.00	
Voting Machines	180.00	
Membership Fees	200.00	5245.00
Tours-Meetings-Conventions		
Wage Payroll:		
President	1550.00	
Course Evaluation	*180.00	
Support Assistance	600.00	
Tutoring	450.00	2780.00
Miscellaneous		200.00
		<u>9507.00</u>
EVENING COLLEGE COUNCIL		
Administration :	ASKED:	6980.00
Telephone, Xerox, Etc.	100.00	
Stationery	50.00	
Postage	340.00	
Advertising	60.00	550.00
Projects:		
January Tea (All Grads)	200.00	
Coffee Get-Togethers	400.00	
Spring Dance (Net)	1500.00	
News Circular (Mimeo)	165.00	
Membership Fees	100.00	2365.00
Tours - Meetings - Conventions		600.00
Wage Payroll:		
President-ECC	400.00	
Support Assistance	350.00	750.00

Miscellaneous	200.00	
	<u>4465.00</u>	
PUBLICATIONS - CURRENT		
Wage Payroll:	ASKED:	15490.00
25 Issues		
Editor @ 50.00	1250.00	
Publications/Publicity		
Printing	12600.00	
Photography	610.00	
Travel	340.00	
Postage	300.00	
Telephone	100.00	
Bookstore	40.00	13990.00
Miscellaneous		300.00
		15540.00
Advertising Revenue - Net		<u>9600.00</u>
		<u>5940.00</u>

It is the decision of the Student Affairs Committee that the net allocated budget for the Current shall decrease for the next three years with self sufficiency the aim.

MUSIC		
Concert - Stage Bands	ASKED:	2650.00
Tours - Meetings - Conventions:		
Mo. Music Ed. Assn. Conv.		
Transportation - Concert Band	550.00	
Area Assembly Concerts - Trans.	500.00	
Mo. Intercollegiate Band	150.00	1200.00
Equipment/Inventory	250.00	
Uniform Cleaning	40.00	<u>290.00</u>
		<u>1490.00</u>
CHORAL		
Tours- Meetings-Conventions:	ASKED:	2450.00
Spring Tour		
30 Persons; Limit \$8 per person		
Per Day; 5 Days		<u>1200.00</u>

FORENSICS		
Projects	ASKED:	3693.00
Gateway Invitational Tournament	150.00	
British Debate Team. Audience Deb	100.00	
Midwest Audience Debate Conf.	100.00	350.00
Tours-Meetings-Conventions		2850.00
Debate Tournaments		
Equipment Inventory		<u>100.00</u>
Materials		<u>3300.00</u>

DRAMA-UNIVERSITY PLAYERS		
Projects:	ASKED:	5400.00
Productions:		
Directors' Fees	2000.00	
Royalties	400.00	
Costumes and Makeup	300.00	
Lighting	300.00	
Sets and Properties	1000.00	4000.00
Publications/Publicity		<u>700.00</u>
		<u>4700.00</u>
Projected Revenue		600.00
		<u>4100.00</u>

Academic departments are to be notified concerning the availability of funds for speakers. Such financed speakers must be scheduled to be open to the entire UMSL community.

One name concert is to be held near the start of school.

OFFICE OF PROGRAMMING (UPB)		
Forum Projects:	ASKED:	25000.00
		<u>16000.00</u>
Professional Theatre:		
Projects	ASKED:	11070.00
Companies' Fees	7425.00	7650.00
Incidental Expenses	225.00	7650.00
Wage Payroll		
A/V, Ushers, Ticket Sellers, Ticket Takers, Coat Check		125.00
Publications/Publicity		
Tickets, Programs, Publicity		1000.00
		8775.00
Projected Revenue		<u>1275.00</u>
		<u>7500.00</u>
Projects		
Admission:		
Public	250.00	
UMSL Community	100.00	
Posters And Exhibitions	ASKED:	5650.00
Projects		
Rental, 5 Exhibitions	2000.00	
65 Posters - Purchase, Frame and Hang - To Be Placed in Primarily Public Areas		<u>2000.00</u>
		<u>4000.00</u>

WEEKEND FILM SERIES		
Administration	ASKED:	7245.00
Postage & Insurance	145.00	
Telephone Charges	85.00	230.00
Projects		

Film Rental (35 Films & Shorts)		14540.00
Wage Payroll		
A/V, Ushers, Ticket Sellers, Ticket Takers, Coat Check (Plus Screening)		2040.00
Publications/Publicity		
Schedules & Tickets (Print Shop)	1410.00	
Weekly Publicity	570.00	1980.00
Miscellaneous		
Including Replacement Cost of High Intensity Lamps		<u>625.00</u>
		<u>19415.00</u>
Anticipated Revenue		
		<u>12900.00</u>
		<u>6515.00</u>

Weekday Film Series		
Fri. and Wed. Only	ASKED:	9480.00
Administration		
Postage and Insurance	115.00	
Telephone	65.00	180.00
Projects		
Film Rental (56 Films, 2 Showings)		7500.00
Wage Payroll		
A/V-No Screening		840.00
Publications/Publicity		450.00
Miscellaneous (Lamps)		<u>200.00</u>
		<u>9170.00</u>

Informal Concerts (Bi-Weekly)		
Projects	ASKED:	5650.00
Performances' Fees		4500.00
Wage Payroll		
Sound Set Up and Operation		150.00
Publications/Publicity		<u>100.00</u>
		<u>4750.00</u>

Homecoming Dinner-Dance		
Projects:	ASKED:	1834.00
Dinners, 325 @ 6	1950.00	
Gratuity	292.50	
Band	375.00	
Decorations	67.00	
Flowers	100.00	
Gifts, Crown, Placques	67.00	2851.50
Publications/Publicity		
Ticket Printing	35.00	
Publicity	50.00	85.00
		2936.50
Anticipated Revenue (315 @ 3.50)		<u>1102.50</u>
		<u>1834.00</u>

Miscellaneous		
ASKED:	2050.00	
Publications/Publicity		
Current Advertising to Support All UPB Programming		600.00
Wage Payroll		
1 F.T.E. Student Helper for Art Work for Posters & Flyers And To Assist Running Programs-- 30 Weeks. \$2 per Hr., 40 Hrs. per Week		<u>2400.00</u>

ORIENTATION, NEW STUDENT		
Administration	ASKED:	2442.00
Supplies	75.00	
Mailing	125.00	200.00
Projects		
Program		
Courses - (Xerox)	60.00	
Handout Material	75.00	135.00
Social		
Performers' Fees	350.00	
Spotlight Rental	40.00	
Transportation of Things	5.00	
Refreshments	185.00	580.00
		715.00

Wage Payroll		
Administration of ACE		
Questionnaire		350.00
Social		
Lights & Sound Set Up & Op.	12.00	
Lifeguard	30.00	42.00
		392.00
Publications And Publicity		
Brochure	450.00	
Information & Correspondence	150.00	<u>600.00</u>
		<u>1907.00</u>

STUDENT SERVICES		
ASKED:	12950.00	
Projects		
Awards Convocation	800.00	
Car Pool	300.00	
Homecoming - Trophies, Awards & Advertising Not Related To Dance	100.00	1200.00
Wage Payroll		
Outdoor Sign Changer		
10 Hrs. @ \$2 for 40 Weeks	800.00	3200.00
Publications/Publicity		
Intercom	1500.00	
Organization Manual	250.00	1750.00
Miscellaneous		400.00
Contingency		<u>4772.00</u>
		<u>11322.00</u>

Golfers hit slump lose one-win one

"We played terrible," said Ron Brewer of UMSL's third place showing against SIU-Edwardsville, Blackburn, and Eastern Illinois last Monday. "The team's playing really poor, and it's the lack of consistency that is hurting us, explained Brewer.

The team may be playing inconsistent golf but Ron Brewer certainly isn't. He took medalist honors in the match with a three over par 74.

"A 74 is excellent for that course (Glen Echo)," commented Coach Larry Berres. "In last year's qualifying round for the Open, only three golfers shot better than 74."

In contrast to Brewer's play, the rest of the team didn't fare so well. Mike Prendergast shot a 79, while Gene Dodson and Dan Barger both shot 84, and Gary Wilcutt carded an 87. Fifth man on the team, Gary Walshauer shot a 95. UMSL's 408 score came close to SIU's 405, but nothing but strokes separated them from winner, Eastern Illinois's 396, and loser, Blackburn's 495.

Monday's match brought the team's record to 5-5 which doesn't look to impressive for a playoff bid. Ron Brewer felt this week's performance would determine whether UMSL gets a playoff bid or not. Wednesday they played Southwest Missouri State and

Drury College at Springfield, and today they'll play Principia at Principia.

Tomorrow they'll meet SIU-Edwardsville and Eastern Illinois again in a match at Tamarack Country Club which will also include Western Illinois.

"Our good players are off, and just can't seem to get going. If we don't play good this week, I doubt if we'll get to the Nationals," observed Brewer.

Their 5-5 record could be better except the rain washed out a few matches. Their first match of the season against St. Louis U. and

Washington U. has been rained out twice.

"We beat SLU and Washington U. once already and it hurts our record not to play them again. Unfortunately we haven't had any rainouts against the tough teams," said Brewer.

Coach Berres suggested possible reason for the team's inconsistency.

"Gene Dodson's knee surgery appears to be catching up with him, but Ron Brewer and Mike Prendergast have been playing better than they did last year. What has really hurt the team though

is losing a super-player like we had in Doug Holliday last year, and not coming up with someone to replace him this year."

The team's average is a little above 80 which they'll have to bring down into the 70's if they are to get a playoff bid as a team. Ron Brewer has a very good chance of getting to the playoffs as an individual contestant. If he does well in the Nationals, he'll have an excellent chance of making one of the three All-American golf teams. But as Ron said, everything hinges on this past week's performance.

shorts



INTRAMURALS

Three teams will play each other in a round-robin tournament to determine the winner of the raquetball tournament. Of the twelve teams entered, only three reached the finals. Those reaching the finals are; Karolyn Ellis and Jim Velton, Rita Hoff and Dennis Fallon, and Billie Norman and Bob Frese.

The Defending Champs, captained by Debbie Korpala beat Star Revir for the volleyball championship on Tuesday, April 25. The No-Names, captained by Mike Miekley won the consolation final on a forfeit by Pi Kappa Alpha. Seven teams participated in the tournament.

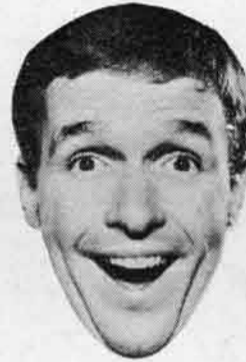
CHEERLEADING

Cheerleading tryouts will be held on May 23. Five cheerleaders will be chosen, and any full-time student is eligible to try out. Contact Judy Whitney in the Athletic Office for further information. Phone, 453-5641.

REMAINING HOME SCHEDULE

TENNIS			
April 28	Southwest Mo. State		2:00 p.m.
April 29	Westminster College		1:00 p.m.
May 3	Drury College		1:30 p.m.
GOLF			
May 1	Washington University		1:00 p.m.
	Principia		
	SIU-Carbondale		
BASEBALL			
May 2	Washington University		3:30 p.m.
May 6	Culver-Stockton	DH	1:00 p.m.
May 20	Northeast Mo. State		1:00 p.m.

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Billikens ground Rivermen

The baseball Billikens avenged an early season loss by beating the Rivermen 6-3 Tuesday. Coming off a seven day forced vacation due to rain, Tuesday was the first of nine consecutive days in which the team would play eleven games. Included in the eleven games are three double-headers. They played Indiana State-Evansville on Wednesday, April 26. Next week they meet MacMurray on May 1, and Rolla on May 3. The two double-headers against Indiana State and Rolla had originally been scheduled for last week but were rained out.

"We're really playing too many games in too short of time, but that's the only way we can make them up and we need to play them to impress the NCAA selection committee," Coach Arnold Copeland said. "Next Monday might be the killer. We play two at MacMurray College and I just don't know what I'll be throwing against them," he added.

Winning eight of those eleven games should get the team a play-off bid.

Dennis Spitzer started Tuesday's game with a 2-1 record and a 2.00 E.R.A. He was wild and only pitched five innings but walked five men and five runs were scored against him. Bill Beach then came in and pitched three innings with one run scor-

ing. Lenny Ruemker pitched the final two innings and kept his 0.00 E.R.A. intact.

The Rivermen were fine defensively, making only one error, but St. Louis University capitalized on the walks and "cheap" hits to score their six runs.

UMSL unfortunately had a lot of hard hit balls that were caught. The Rivermen came back well against SLU in the late innings but fell short. Luck just wasn't on UMSL's side as Jerry Frick can testify. There was one out with bases loaded when Frick came up to pinch-hit. He hit a smashing

drive right to the pitcher which ended up in a double-play.

Going into Tuesday's game, catcher Ron Edgar was still the team's leading hitter with a .350 batting average. Third baseman Jim Muich isn't far behind with a .342 mark, while the Tusinski brothers are next in line with Frank hitting .309 and Tom at .285.

The Rivermen will play five away games -- today, tomorrow two games, and Monday two games. They'll return home on May second in a game against Washington University.



Current

SPORTS

Ann Telthorst,
Editor



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Netmen set record win six straight matches

Tennis matches are weird. They say there is a lot of pressure, but a tennis match is the most relaxed sport that I've seen. There are no umpires or referees, and with six matches going on at one time, there is hardly room for a team effort or encouragement from one's teammates. While there is a team effort, the players are in individual matches of their own and it is solely up to that player whether he will win or lose his match.

The Washington University Tourney epitomized relaxed tennis. Washington U. was naturally the host team, and during the Saturday morning play their netmen struggled in one by one during the tournament. It wasn't their turn to play yet but in any other sport the entire team would be suited up and ready to play even if half the team members knew they weren't going to play. One of the coaches in the Tourney even had the time, or the confidence to run over to Forest Park to see how his other tennis pupils were doing. Yes, tennis is a relaxed sport but it is also quiet. There is no boisterous cheering and booing, (maybe because there are no crowds) and the players themselves are relatively quiet. Disgust is displayed by their actions and facial expressions, but never very audibly.

Junior Varsity member, Jim Pauley commented on the sport. "Tennis is supposed to be a gentleman's game. You're sup-

posed to be honorable. That's why there are no referees and linesmen. It's up to the two players to keep score and judge whether the ball goes out of bounds or not."

Tennis may be a gentleman's sport but the tennis team hasn't treated their opponents in a very gentlemanly fashion--winning six straight matches which is a record for the UMSL tennis team.

Last Sunday the netmen made up a rained out match against Concordia and beat them 6-2. Tom January, Dave Laudel, and Ron Williams turned in the best performances by beating their opponents in two sets each. January won 6-2, 6-4, and Williams beat his man 6-4, 6-2, while Dave Laudel showed everyone up by winning his match 6-1 and 6-1.

Eighth man on the team, Steve Haid got his first chance to play Sunday. He gave his opponent a good fight but eventually lost 7-5 and 7-5. Doug McKinney and Bill Barker lost the other two singles matches.

UMSL swept the doubles matches, also in two sets each. Laudel and January, and Williams and Barker had to work for their victories while Marvin Shelton and Ted Simpson simply won their match through default.

Concordia then came to UMSL on Monday to make up another rained out match and to try to avenge Sunday's loss. Concordia

challenged the netmen in UMSL's first home match, but UMSL managed to pull out a 5-4 victory.

Tom January continued to prove he was worthy of last year's most valuable player award by winning his match 6-3, and 6-1. Bill Barker and Dave Laudel won the only other singles matches by defeating their opponents 6-0, 6-1, and 6-0, 7-5. January and Laudel struggled to a doubles victory in three sets, 6-4, 3-6, and 7-5. Barker and Williams teamed up to defeat their men 6-3, and 6-4.

In Tuesday's match at Southeast Missouri State, UMSL crushed SEMO 8-1 for their sixth consecutive victory bringing their record up to 7-3. In the singles play, Ron Williams, Tom January, Doug McKinney, and Dave Laudel all won their singles matches in two sets. Bill Barker had to go to three sets to win his match. Williams and Simpson, and Barker and Laudel won their doubles matches in two sets but Shelton and McKinney had to go to three sets and a final score of 12-10 in the last set before they could win their match.

"We're rolling now," said a tired but happy Ron Williams after Tuesday night's victory. "Our next couple of matches are going to be tough. We play Westminster Saturday and they beat us early in the season. If we have a winning season, that'll be pretty good since we have beefed up our schedule from last year."



Don January prepares to return a serve from his Concordia Seminary opponent.

photo by Charles Baldwin

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 - SHRIMP
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 - French fries
 - Mavonnaise style potato salad
 - Onion rings
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BEVERAGES

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- Root Beer. \$0.25
- Lemonade. \$0.35
- Hot Chocolate. \$0.35

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- ICE CREAM ECLAIR
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Crunchy almond paste shell filled with vanilla ice cream, covered with oldbrick sauce, whipped cream. \$1.25
- FLEUR de LIS
Banana spears surround mounds of vanilla ice cream, studded with strawberries, covered with chocolate and garnished with whipped cream. \$1.45
- PEACHES 'N BRANDY
Vanilla ice cream covered with Elberta peach slices soaked in Gointreau, mounds of whipped cream. \$1.30
- CREME de MENTHE SUNDAE
A mountain of rich chocolate ice cream smothered in creme de menthe and circled with whipped cream. \$0.90
- CHEESECAKE
Thick slice of rich cheesecake, plain or topped with whole cherries in a thick sauce, whipped cream garnish. \$0.90
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- RUM and APPLE CAKE
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- GOLDBRICK SUNDAE. \$1.00
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- 15. ESPRESSO, cup. \$0.40
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- 17. CAFE CAPPUCCINO, topped with whipped cream, cup. \$0.50
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